

7TH ANNUAL PHOTOGRAPHY ISSUE

STRANGER SCENES

Whether taxiing on the tarmac at o'dark hundred or vectoring around lenticular clouds, highly skilled and well-trained airline pilots observe the world from an incomparable perspective—a front-row seat to the world that gives them the opportunity to encounter everything from the peculiar to the sublime, all while witnessing the heavens from a stratospheric vantage point while safely transporting passengers and cargo.

So take a moment and flip through the next several pages to enjoy our favorite photos of some of the best office views in the world—your office views.

REACHING TO THE HEAVENS

A lone cedar tree reaches out to the circling heavens above the Black Canyon of Gunnison National Park in Colorado.

Photographer: Capt. Robert Hazzard
(Delta)



Above: Commuting home on an MD-88, watching Virginia pass through the galley window.
Photographer: Capt. Joseph Patton
(Endeavor Air)

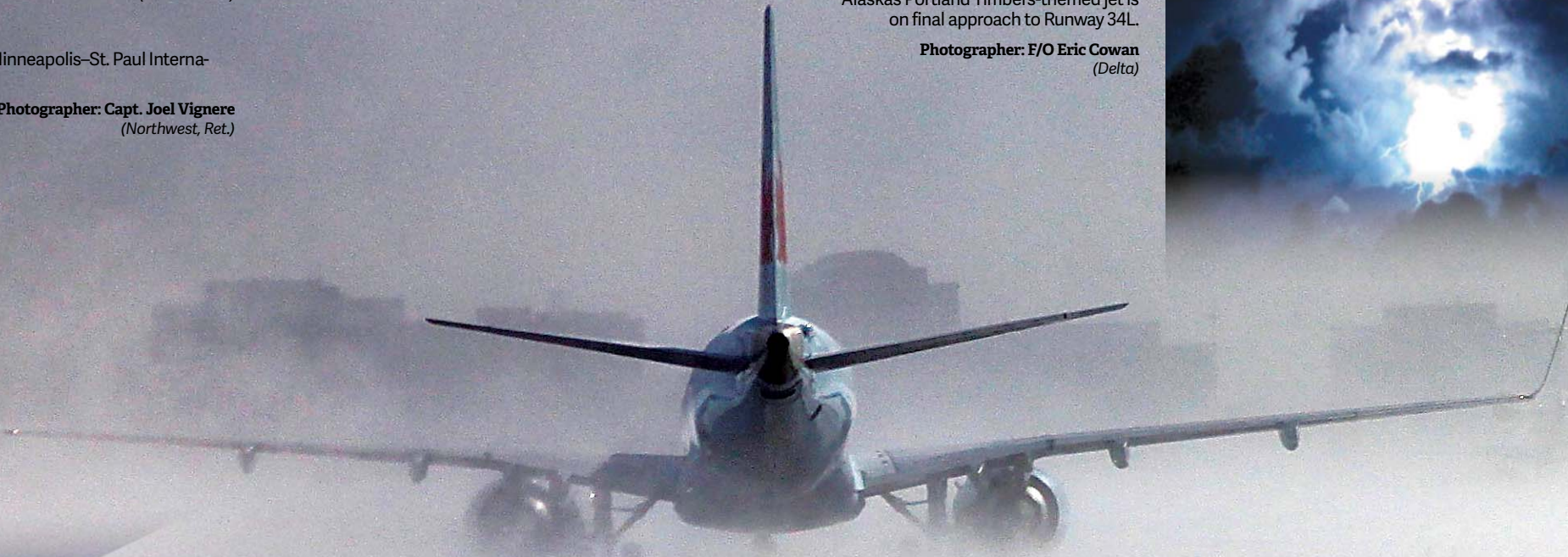
Left: Sunset at Minneapolis–St. Paul International Airport.
Photographer: Capt. Joel Vignere
(Northwest, Ret.)



Above: An Alaska B-737-800 starts its takeoff roll on Runway 34R at Seattle–Tacoma International Airport while Alaska's Portland Timbers-themed jet is on final approach to Runway 34L.
Photographer: E/O Eric Cowan
(Delta)



Right: A FedEx Express MD-11 during sunset at Auckland Airport.
Photographer: Capt. Scott Schwartz
(FedEx Express)



BLANKETED BY SNOW
An E190 heads down Taxiway Bravo at Toronto Pearson International Airport after a snowstorm.
Photographer: Capt. Matthew Davidson
(Jazz Aviation)

Below: A brilliant rainbow frames an A320 at Hartsfield-Jackson Atlanta International Airport after a passing thunderstorm.

Photographer: Capt. Matthew Blase
(Atlantic Southeast)



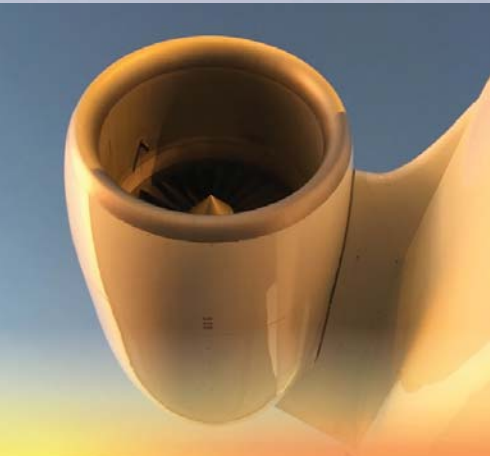
Right: On a flight from Newark Liberty International Airport to George Bush Intercontinental Airport passing a line of storms at dusk.

Photographer: James Benefield, son of E/O Lane Benefield
(United)



Left: Early morning in Portland, Me., with a new engine on a CRJ900.

Photographer: Capt. Joshua Mutart
(Endeavor Air)



Left: Between flights on a warm Phoenix, Ariz., afternoon, the sun creates a starburst through the flight deck windows of a B-757.

Photographer: Capt. James Zurales
(Delta)



Left: A First Air ATR 42-320 C-GULU on the ramp in Arviat, Nunavut, during the early morning.

Photographer: E/O Chris Duggan
(First Air)



SETTING SUN
A winter sunset over western Wisconsin on arrival into Minneapolis-St. Paul International Airport.

Photographer: Capt. David Ziegler
(Compass)

MIDWESTERN SKIES

Mammatus clouds fill the sky near Chicago O'Hare International Airport on a blustery winter day.
Photographer: F/O Philip Di Costanzo
(United)

Right: A United B-737 landing at Chicago O'Hare International Airport moments before sunset.
Photographer: F/O David Gibson
(Delta)



Left: A Virgin America A320 during a predawn walkaround at San Francisco International Airport.
Photographer: F/O Bruce Wilton
(Virgin America)

Below: An MD-11 on approach to Memphis International Airport.
Photographer: Capt. Bill Kabel
(FedEx Express, Ret.)

